

i 1000(o)cchi

The Thousand Eyes International Arts and Film Festival

13-17 SEPTEMBER 2013, TRIESTE, "I MILLE OCCHI" (Thousand Eyes). SNEAK PREVIEWS 10-11 SEPTEMBER, ROME.

I Mille Occhi celebrates 12 years of cinema. "Totò che visse due volte" (Totò Who Lived Twice), "Corpi dell'analogico all'avanzare del digitale". Film director Franco Maresco, wins the Anno uno award 2013.

The 12th anniversary of the International Arts and Film Festival "I Mille Occhi" takes place the 13-17 September in Trieste (northeast Italy) at the Teatro Miela (Miela Theater). Previews can be seen on the 10 and 11 September in Rome at the Cinema Trevi - Cineteca Nazionale. The festival has a full programme of showings and events with the participation of many relevant guests. Amongst the guests, Enrique Irazoqui lies at the heart of the Film Festival, the main character of *Il vangelo secondo Matteo* (The Gospel According to St. Matthew) by Pier Paolo Pasolini. The festival is dedicated to Gianni Da Campo.

During "I Mille Occhi" festival will be a pre-inaugural event with an exhibition of Roberto Caielli's works at the Studio Tommaseo (via del Monte 2, Trieste) on the 12 September. Since 5 years, the greatest Italian archive has been the main partner of the festival, besides the Cineteca del Friuli di Gemona (Cineteca of Friuli in Gemona- province of Udine). It also offers a good opportunity to the festival, an important introduction to Rome. These galleries highlight the festival and makes the international headlines, "Sight and Sound". It is about crossing the boundaries between films from different eras, offering the latest audience to discover and watch what they enjoy.

Tributes will go to young film makers present at the festival including the French, Thomas Jenkoe and Diane Sara and the Italians, Roberto Caielli, Nicola Vicidomini and Miona Deler and also directors of the past. Today, the public also consider those directors as they were from the past. The Anno uno award concludes the festival and this year is dedicated to a Sicilian film director, Franco Maresco. His latest film "Io sono Tony Scott" (I am Tony Scott) will be shown, as well as previews of his new film that he is working on. Successful in collaboration with Daniele Cipri in the TV programme *Cinico TV*, Maresco has become one of the dominators amongst the Italian film directors. However, he began his career as film director, directing "Io sono Tony Scott" about the life of a great American jazz player. The film describes a wild journey living in poverty. During the festival, Maresco will talk about his

plans about the Triestino Lelio Luttazzi, another musician that he admires. Since the previous festival, Valerio Zurlini's operas has been rediscovered in depth. I Mille Occhi has to come up with the idea for the Italian cinema of emphasizing on Zurlini's operas.

The first evening will be dedicated to the filmmaker Pasolini, *Il vangelo secondo Matteo* starring Enrique Irazoqui. The festival will dedicate some time to talk about the Venetian film director Gianni Da Campo. His three unique short and full-length films will be presented. Zurlini, Da Campo and Pasolini amongst the other filmmakers are not religious. However, have a strong interest in religion. In the programme, these genres are shown in addition to other Italian films that touch upon similar themes. These include *Francesco giullare di Dio* (The Flowers of St. Francis) by Roberto Rossellini and *Peppino e Violetta* (Peppino and Violetta) by Maurice Cloche. The latter is admired the most by John Ford. I Mille Occhi bring together these films and other rare collections such as *Ufficiale* from Concilio Vaticano II by Antonio Petrucci, *Guerra contro la Guerra* (War Against The War) starring Pio XII by Romolo Marcellini and live coverage of *Messa di Paolo VI per Aldo Moro*.

After these showings by Rossellini, Pasolini and Zurlini, the festival would like to rediscover the intensity of Italian cinema, where the relationship between belief and the lack of trust is faced. Not like a priori choice but in the grand talent of cinema referring to the actual presence that is an essential part in the cinema world. Part of the programme takes the title *Salvare i corpi* because Carl T. Dreyer and Zurlini's works have always united the future to the *Salvare i corpi*. I Mille Occhi shows dynamic and important analogical images in which digital formats recover the intensity. This shows the transition from analogue to digital audio formats. The programme dedicates particular attention also to other certain guests that create a link between the Italian cinema and Trieste. Tributes will go to Lia Franca and Laura Solari, as well as the fascinating Triestine actresses of the triptyque including Federica Ranchi.

Furthermore, the festival will take a look at Studi Ceria build in the 1960's at the Fiera di Montebello (Montebello Fair). This is the only publishing house that has never been used in Trieste. In addition, the programme presents ancient times with *Le gladiatrici* (Thor and The Amazon Women) and *Taur il re della forza bruta* by Antonio Leonviola filmed in the Postumia caves. A further "Triestino" tribute will be dedicated to Tino Ranieri, an important critic between the 1950's and 70's together with Kezich and Cosulich. Ranieri is a dominant person and his interest for cowboys, (likewise for Kezich) developed fiction for adolescents preceding the birth of western films. The tribute will be given in the presence of Franco Giraldi, the first and last western films will be shown.

From Trieste to the Southern part of Italy, the programme includes a preview of a tribute given to Francesco De Robertis from Puglia (Southern Italy). He has worked several times in the Northern part of Italy between Laguna, Veneta and Quarnero. Maurizio Cabona will present the tribute. From many other different aspects of the programme, another tribute will go to the collector Attilio Cappai from Conegliano (northeast Italy). The Cineteca di Gemona had bought the collection from him. Some copies that are particularly rare can be seen such as *Voglio vivere così* (I Live as I Please) by Mario Mattòli and *Le Verdi bandiere di Allah* (The Green Bandits of Allah) by Giacomo Gentilomo.

The festival I Mille Occhi directed by Sergio M. Germani in collaboration with important international and Italian critics, has become an essential meeting point for people passionate about the cinema. A few of them propose opinions of their own taste. No doubt that the public today is tired of the same programme and so, the festival always try to offer new ideas.

Press Office

Francesca Bergamasco

E-mail: ufficiostampa@imilleocchi.com

Tel.: +39 333 4389786

Further Information

E-mail: segretaria@imilleocchi.com

Tel./Fax: +39 40 349 88 89

Website: www.imilleocchi.com

Further details: www.milleocchisulfestival.tumblr.com